

GEORGE'S CELL PHONE

BY

MICHAEL DEWOLFE

07/07/94

ACT ONE

FADE IN:

1 SEINFELD'S APARTMENT - LATE AFTERNOON

1

JERRY paces the floor of his apartment impatiently.
ELAINE enters through JERRY'S front door.

ELAINE

Ready to go?

JERRY

Yeah, I'm ready. Hey is your car fixed yet?

ELAINE

No. They keep pulling out parts and replacing them.

JERRY

What's the loaner like?

ELAINE

They didn't give me one. I hate mass transit.

(BEAT)

Where's George?

JERRY

I don't know. He was all mysterious today. Like he's on some sort of a secret mission.

ELAINE

Oh, no. Do you think he's out getting a hairpiece. You know that's all he talked about after that TV show last week.

JERRY sits down on the couch by the phone. ELAINE remains standing.

JERRY

Which one? "Gone Today, Hair Tomorrow?"

(JERRY GRINS)

CONTINUED

1 CONTINUED

1

ELAINE

Can you imagine it? George with the Afro look.

JERRY

Imagine it? I went to high school with him.

(BEAT)

Oh, how the mighty have fallen.

ELAINE walks up behind JERRY examines his scalp with mock concern.

ELAINE

I wouldn't be so cavalier if I were you.

(BEAT)

ELAINE pulls a dead hair from JERRY'S scalp.

ELAINE

One dead soldier...

JERRY jumps up and turns to ELAINE, ticked off.

JERRY

I felt that!

JERRY runs his fingers through his hair with just a twinge of self consciousness.

JERRY

That wasn't a dead soldier, that was a prisoner of war. Still alive, still healthy, just snatched from his home base.

PHONE rings. JERRY picks it up.

JERRY

Hello?

(BEAT)

George?! Where are you? We've been awaiting!

INTERCUT GEORGE on the street in front of Jerry's apartment block and JERRY in his apartment. GEORGE and KRAMER are on street talking to JERRY on his new cellular phone. KRAMER is excited, animated. GEORGE is smug and pleased.

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1 CONTINUED

1

GEORGE

I'm calling you from downstairs.

JERRY

What? On the payphone? Why didn't you buzz up?

GEORGE

Well, I'm not calling you from the payphone?

KRAMER

Tell him. Tell him. Wait! Let me tell him!

KRAMER tries to grab the cellphone from GEORGE. GEORGE keeps possession of the cellphone after a momentary scramble.

GEORGE

I am calling you from my cellphone.

JERRY

Your cellphone?
(turns to ELAINE)
George got a cellphone.

ELAINE

Should've got the hairpiece.

JERRY

(turns back to phone)
Okay. Wait downstairs. We'll be there in a minute.

JERRY hangs up the phone. JERRY gets his jacket.

ELAINE

Why did he get a cellphone?
Who calls him anyways?

JERRY

Maybe he's hoping that having one will get him more friends.

JERRY and ELAINE exit through the front door.

2 EXT. JERRY'S APARTMENT BLOCK - LATE AFTERNOON

2

KRAMER and GEORGE stand by the front doors to the building. GEORGE has his treasured cellphone in one hand for all the world to see. A WOMAN stops and takes notice of GEORGE'S display. She continues on her way with a slight smirk on her face.

GEORGE

My friend, I think I'm going to like this little device.

KRAMER

Did you know they're great babe magnets.

GEORGE

(interest piqued)

They are?

KRAMER

Oh yeah. A cellphone is a status symbol. Only rich and successful types have these.

(BEAT)

So, if you have one-- ergo, you're rich and successful.

GEORGE

Yeah...

(BEAT)

This is great!

KRAMER

It's a good thing I talked you in one.

JERRY and ELAINE exit the building and meet GEORGE and KRAMER.

KRAMER

Hey, Jerry! Did you see?! George got a cellphone.

JERRY

Of course, I know that. He just called me.

(turning to GEORGE)

But why'd you get one? What do you need one for? Who do you call?

CONTINUED

GEORGE
(indignant)
A lot of people.

ELAINE
His mother.
(mockingly)
So mummy can call you?

GEORGE
Not just my mother. Business
contacts. Friends,
(BEAT)
women. What if you had to
reach me and I wasn't home?

SEINFELD
It's never been that important
to reach you.

ELAINE
Can we just go?

JERRY
Okay, Okay.
(turns to KRAMER)
You coming with us for dinner?

KRAMER
Where're you going?

JERRY
Lewis' Diner.

KRAMER
No thanks, Jerry. Too noisy.
Besides, I got a night course.

JERRY
Oh yeah? What in?

KRAMER
Private detective school. I'm
studying to be a P.I.

JERRY
Like Barnaby Jones?

2 CONTINUED

2

KRAMER

Yeah. I think it's a good career. You watch 'em on TV-- their never out of work.

JERRY

To each their own. Well, then we'll see you later.

KRAMER enters the building. GEORGE, JERRY and ELAINE exit the shot via the sidewalk.

3 INT. LEWIS' DINER - EARLY EVENING

3

Lewis' Diner is a trendy, loud, revellous place. JERRY, GEORGE and ELAINE are seated at a table. GEORGE has his new toy, the cellphone, perched on the table for all to see. He is excited by the environment and the activity. The principal characters have to raise their voices to be heard over the racket of their environment.

GEORGE

See! I heard that this place was happening. This is great!

ELAINE

Define great.

JERRY

Great is being given a million dollars in cash.

ELAINE

That counts. So by comparison this isn't so much great as--

(BEAT, ANNOYED)

--loud.

JERRY

If it's loud and not that great the loudness confuses you. If we stayed until closing and they cut the music and the crashing dishes and people giggling over nothing, we'd look around and say, "Hey! This ain't so great!"

GEORGE

You're only jealous because I thought of this place. --That I picked a winner.

CONTINUED

ELAINE
I'm not jealous, George.

GEORGE
You're not?

ELAINE
No, I feel a little sorry for you.

GEORGE
Thanks alot--

JERRY
--Hey, Elaine? Did you call Karen?

ELAINE
Karen? No, I completely forgot!

GEORGE
Karen? Who's Karen?

ELAINE
A friend of mine. She said she
wanted to come out with us tonight.

GEORGE
(Attempting to be cool)
Oh yeah? Is she-- Is she cute?

ELAINE
(Fumbling through purse for change)
Yeah. I guess so.

GEORGE
Is she single?

ELAINE
(Still fumbling for change)
Yeah. Hey, Jerry: Do you have any
change for the phone?

GEORGE
Wait.
(Hands over cellphone with great pride
and ceremony)
Here, use my cellphone.

3 CONTINUED

3

ELAINE

Okay.

(Takes phone. Notices her
noisy environment)It's too loud in here. I'm going to
use this in the ladies room.

ELAINE gets up and exits.

GEORGE

(Calls to ELAINE)

Hey! Don't get it wet.

4 INT. LADIES ROOM

4

The ladies room is crowded but quieter than the restaurant. ELAINE slips off to a corner of the powder room, near the sinks. She struggles to operate the cellphone. After a button pushing frenzy and a series of displeased beeps and twerps, she gets fed up with the phone. ELAINE develops a look of angst and frustration as she gets a busy signal. She puts the phone on the counter by the sink and storms off in frustration.

5 INT. LEWIS' DINER - EARLY EVENING

5

ELAINE returns to the table still in a huff. JERRY looks up when she stops and stands at the table.

JERRY

So did you get through?

ELAINE

No!

(Turning to GEORGE)

That phone of yours is broken!

GEORGE

Broken? What did you do to my phone?

ELAINE

Nothing! It just wouldn't work.

(ELAINE throws herself into her seat)
I tried pushing every button and nothing
would work!

GEORGE

Whatta mean? Give it to me!

5 CONTINUED

5

ELAINE shifts in her seat. She realizes that she doesn't have it. She's lost George's phone. She looks to GEORGE, having just realized what she did.

ELAINE

I, uh, left it in the ladies' room.

GEORGE

You what?--

ELAINE

Don't worry! I'll get it! I'll get it!

ELAINE skitters back to the ladies room. Leaving a very disturbed GEORGE.

JERRY

At least she didn't flush it.

6 INT. LADIES ROOM

6

ELAINE runs into the ladies room. She looks around for the phone. It's nowhere to be seen. She looks under the counter to no avail. Still on her hands-and-knees she turns around to continue her search but realizes she is looking straight into a row of occupied toilet stalls. A woman stops to observe ELAINE on the floor. Embarrassed, ELAINE smiles nervously.

ELAINE

I, I was looking for a phone.

WOMAN (O.S.)

They usually keep them in the lobby.

ELAINE

(Embarrassed)

Oh. Okay, thanks.

7 INT. JERRY'S APARTMENT

7

JERRY, ELAINE and GEORGE enters Jerry's apartment. They are dejected because of the ordeal of George's tantrum over the loss of his precious cellphone. JERRY gets himself a drink from the fridge and then sits with GEORGE on the couch.

7 CONTINUED

7

GEORGE

I had that phone six hours! Six hours and it's lost.

ELAINE

(Crazy from George's nagging)
I lost your phone! I lost your phone!
I'm sorry! I'm sorry! What do you want me to do? Go on a quest to track your missing phone?

JERRY

Enough already with the phone.
Elaine: buy him another phone.

ELAINE

What?

JERRY

Please. Anything to stop his nagging.

KRAMER enters through the front door in his characteristic fashion.

KRAMER

How was dinner?

JERRY

Alright--

GEORGE

--Alright until Elaine lost my cellphone!

KRAMER

How'd you do that?

JERRY

It's a long sordid tale.

KRAMER

Did you try calling your number?

GEORGE

What?

KRAMER

Did you trying calling your phone!?
If you've lost your phone and someone has it, when you call them you'll be able to get it back.

CONTINUED

7 CONTINUED

7

JERRY

It's not that simple.

(BEAT)

Elaine left it in the ladies' room.
When she went to find it, it was gone.

GEORGE

Somebody's taken it! Right now
they're calling Fiji!

KRAMER

Well then call the number and pretend
you're Elaine's boyfriend.

JERRY

How's that going to get back George's
phone?

KRAMER

(Excited)

Well, it was lost in a ladies' room, right?
Ergo--

JERRY

'Ergo?' What's this 'Ergo?'

KRAMER

(Indignant)

Ergo, a woman has it. Pretend you're
her boyfriend but pretend that you're
more interested in this woman than you
are in Elaine. Set up a date and when
you meet her-- Wham!-- Get back that
phone and-- Vamoose!

(BEAT)

Mission accomplished.

GEORGE

(Smiles)

I like that plan.

GEORGE pulls the phone on the coffee table close to him
and fishes for his cellphone number from his wallet.

GEORGE

Good thing I wrote it down when I
first got it. That's smart.

ELAINE

Jerry should make the call.

CONTINUED

7 CONTINUED

7

GEORGE

Jerry? Why?

ELAINE

He has a better chance of getting a date.

JERRY

She's right.

(JERRY picks up the phone)

And the fact that it'll be easy to pretend that I'm more interested in a complete stranger than with Elaine.

ELAINE and JERRY share an icy meeting of their eyes. JERRY takes the number from GEORGE and dials it.

JERRY

Ringing...

(BEAT. Someone answers the phone.)

JERRY snaps into pick up mode.)

Hello? Is Elaine there? No? This must be her roommate.

(BEAT)

Janet, right. Well, I've heard alot about you? So, if Elaine isn't there what're you up to?

(BEAT)

Oh, yeah? She told you were interested in--

ELAINE

This is ridiculous, no woman would go for this.

GEORGE

Hey, this is the master at work.

JERRY

--Butterfly collecting. That's quite a hobby.

GEORGE

What? Is he getting her hobby? What's that for?

CONTINUED

7 CONTINUED

7

JERRY

Say, the reason I was calling was to see if Elaine wanted to go out to dinner tomorrow night. But she isn't there. Would you like to go out to dinner?

(BEAT)

Fantastic. What's your favorite place?

(BEAT)

Okay, okay. How about I meet you there at about seven? Great. Oh, hey, how will I know you?

(BEAT)

I'll see you tomorrow night at seven. Lookin' forward to it. Bye, bye.

JERRY hangs up the phone with a look of satisfaction.

GEORGE

Well? How did it go?

JERRY

Like a charm. I'm meeting her at seven tomorrow night back at Lewis'.

ELAINE

What? Does she live there?

JERRY

I don't know. But come tomorrow, George will have his phone back.

GEORGE

(Pats JERRY on back)

The master.

ACT TWO

FADE IN:

8 INT. JERRY'S APARTMENT - NIGHT

8

JERRY is dressed up for his big night out. The INTERCOM buzzes. JERRY answers it.

JERRY

Hello?

GEORGE (V.O)

It's George.

JERRY

C'mon up.

KRAMER enters through the front door, dressed in sunglasses and a trenchcoat.

KRAMER

You're all ready to go?

JERRY takes a moment to note KRAMER'S dress

JERRY

Just how much are they charging you for this detective course?

KRAMER

Just eight easy payments of seventy-nine-ninety-five. Why?

JERRY

Just checking.

GEORGE enters through the front door. He too tries to get over KRAMER'S form of dress.

GEORGE

Get a load of Sam Spade.

KRAMER

Do you like it?
(Taps his head)
It's a disguise.

CONTINUED

8 CONTINUED

8

GEORGE

A trenchcoat in June?

JERRY

Do they sell those at the
detective school?

KRAMER

I wish. Nah, we have to find
these ourselves.

GEORGE

(Turning to JERRY)

So are we already to go?

JERRY

We?

GEORGE

Yeah. Hey, it is my phone.

JERRY

But won't she get suspicious
when three guys meet her for
this date?

GEORGE

Why should I care? She's a common
thief, Jerry. Dating etiquette
is not required in a case like
this.

JERRY

But what if she doesn't bring the
phone? Hey, Kojak?

GEORGE

(Irked, runs fingers through hair)

Sure know how to get to a guy.

(BEAT. Turns to KRAMER)

You shouldn't have talked me into
the phone and out of the toupee.

KRAMER

Jerry has a point. We should
watch from another table. To
cover him.JERRY gets his jacket and head for the door. KRAMER and
GEORGE prepare to accompany him.

CONTINUED

8 CONTINUED

8

JERRY

What? In case she pulls a
gun?

9 INT. LEWIS' DINER - LOBBY - NIGHT

9

JERRY, GEORGE AND KRAMER enter. KRAMER has taken
off his trenchcoat and has it over his arm instead.
The HOSTESS stands at the podium waiting to greet them.

GEORGE

(whisper)

So, do we get a table first
and wait? Or what?

JERRY

I was supposed to meet her at the
bar.

GEORGE

What did she say she looked like?

JERRY

Tall, long blonde hair.

KRAMER

Yeah, but what if she's wearing a
wig?

JERRY sizes up KRAMER, trying to grasp what planet he
comes from.

JERRY

I'll wing it. Alright? You
two get a table.

JERRY exits towards the bar. GEORGE and KRAMER approach
the HOSTESS.

HOSTESS

For two tonight?

GEORGE

Yes.

HOSTESS

Smoking or non-smoking.

CONTINUED

8 CONTINUED

8

KRAMER

We want to sit wherever that-- that
guy who was with us is going to sit.
(realizes the oddity of such a phrase,
KRAMER tries to make a recovery.)
We're his bodyguards.

GEORGE nods in confirmation of the lie.

9 INT. LEWIS DINER - NIGHT

9

A short transition period. GEORGE and KRAMER are seated
a table with a strategic view of the JERRY and JANET at
the bar. ELAINE comes up to the table, ruffled and
nonplussed.

KRAMER

Hey, Elaine!

ELAINE

You left without me. Why didn't
you wait?

GEORGE

We didn't think.

ELAINE

Didn't think? I had to bus it
from Jerry's apartment to here.
(Picks a piece of gum from her skirt)
I swear every seat has it's own
flavor of gum.

KRAMER

Sit down, sit down. You're going
to give us away.

ELAINE sits down between GEORGE and KRAMER. She shares
in their surveillance of JERRY and JANET.

ELAINE

So what's happening?

GEORGE

(Exasperated)
They're just talking. How can
he be so good with women when
all he does is talk?

CONTINUED

8 CONTINUED

9

The shot shifts to JERRY and JANET at the bar. They are in date mode talking over drinks and nibbling on appetizers. The scene is picked up in mid-sentence.

JERRY

--So that's pretty interesting.
So you just took a chance?

JANET

Yeah, I thought you sounded...
normal.

The scene cuts back to GEORGE, KRAMER and ELAINE.

GEORGE

(Still exasperated)
This is taking too long! How
do we even know she still has
the phone?

(Looking to ELAINE)

This is all your fault!

ELAINE

My fault? You didn't have to
loan me the phone!

GEORGE

Well you didn't have to lose it!

ELAINE, angry, stands up. She has determined look on her face, like a woman with a mission.

ELAINE

Alright! Alright! I'll go over
their and wring her little neck
and get that phone back! Would
that make you happy? Huh? Huh?

KRAMER

Whoa! Wait a minute. We still don't
know if she has the phone on her.
We still have to find that out.

GEORGE

How are we going to do that?

KRAMER

Call her again. From the payphone!

GEORGE

Good plan. But what then?

CONTINUED

KRAMER

(KRAMER tries to concoct a plan)
Then we have to get the phone back.

(Flash of insight)

Okay! We'll get her to go back into
the ladies room to use the phone. And
get from her there.

GEORGE stands and pads himself for change for the phone.
Checking his pockets, he can't even find a dime.

ELAINE

How're you going to do that? The reason
I took it in there was because it was
too noisy out here.

KRAMER

Don't you worry. You go to the ladies
room and wait and take care of things
out here.

GEORGE

I don't have any change for the
phone. How can I make a call?

KRAMER

Well, make a collect call.

GEORGE

But that'll cost me money.

KRAMER

Hey! Do you want your phone back
or not?

GEORGE

Alright.

KRAMER

Okay people: you know your mission.
Let's hop to it!

Mission Impossible music plays as GEORGE and ELAINE
exits the scene: GEORGE to the payphones and ELAINE to
the ladies room. When they leave the shot, KRAMER jumps
to his feet and slams his fist down on the table in a
fit of mock rage.

KRAMER

Waiter! Waiter! I want a WAITER!!

CONTINUED

9 CONTINUED

9

The scene pulls back to JERRY and JANET. They interrupt their conversation to watch KRAMER's tirade. KRAMER's fit summons the attention of a busboy, a waiter, the hostess and a number of the patrons. JERRY tries not to make eye contact for fear of somehow being connected to KRAMER.

JANET

What do think is going on over there?

JERRY

Some people.

The concealed ring of a cellphone takes JERRY's and JANET's attention.

JERRY

What's that?

JANET

(slightly nervous)

Oh, it's-- uh-- Elaine's cellphone.
She said I could borrow it.

JERRY

Well, that Elaine is some roommate.
Aren't you going to answer it?

JANET

Sure.

(looks over to the scene created by
KRAMER's tirade.)

Actually, I'll go to some place
quieter. Excuse me.

JANET gets up and exits the scene. JERRY puts his head in his hands over the chaos that is erupting around him. The in B.G. KRAMER notices her exit from the table. By this time, he has a busboy and a waiter trying to subdue him. Another waiter and the hostess are trying to reason with KRAMER. KRAMER extracts himself from the melee and chases after JANET.

10 INT. LADIES ROOM

10

ELAINE is casing the ladies' room. waiting for JANET to arrive. Bored, ELAINE turns her back on the toilet stalls and looks into the mirror at the sink. When she looks up, a woman-- that, from behind, looks just like JANET-- enters a stall. ELAINE gains a serious look like the game is afoot. This is her time to act. She gains an air of composure and struts over the stall in question. She raps on the door.

WOMAN (O.S.)

Taken.

ELAINE

Not this time, honey.

11 INT. LEWIS' DINER - PAYPHONES - NIGHT

11

GEORGE is at the payphone, his head down in concentration over the ringing phone. JANET walks into the scene and pulls her ringing cellphone from her purse. GEORGE looks up to see her there. Just like ELAINE, he gains a serious look like the game is afoot. This is his time to act. He slams the payphone back down on its cradle and fixes a glare at JANET.

JANET

Hello? Hello?

GEORGE grabs the phone from her. Two POLICE OFFICERS walk past the shot.

GEORGE

The game is up baby!

JANET

Hey!

GEORGE

Listen: because I'm in a good mood
I'll let you go and I won't call
the cops.

JANET

No, you won't but I will! Give me
my phone!

KRAMER runs into the scene. He makes a panicked scan behind him and then sizes up the scene. Acting immediately, KRAMER grabs JANET by the shoulders and restrains her.

CONTINUED

11 CONTINUED

11

KRAMER

Ha-Hah! You got her! Alright,
missy: cough up the phone!

GEORGE

I've got the phone! I've got
it!

JANET

That's my phone!

KRAMER

She just doesn't let up, does
she?

JERRY enters the scene. All eyes look to JERRY for
insight.

JANET

Help me, Jerry! These weirdos
are trying to steal my phone!

GEORGE

My phone!

JERRY

George: look at the phone.

Reluctantly, GEORGE examines his phone.

JERRY

Do you recognize the phone?

GEORGE becomes sheepish.

GEORGE

Well, my phone is the same color...

JERRY

But it's a different phone!

JANET

You know these guys?

JERRY becomes sheepish.

JERRY

Well, they're my friends.

CONTINUED

11 CONTINUED

11

JANET

And who is Elaine, then?

On cue, the POLICE OFFICERS from before walk past the shot again. This time, they're dragging ELAINE away in handcuffs. ELAINE looks back and pleads to her friends.

ELAINE

Jerry! Help me! I'm being arrested!

ELAINE gets pulled out of the restaurant. JERRY turns back to JANET. He smiles nervously. He points to the just departed figure of ELAINE.

JERRY

That-- that was Elaine.

12 INT. JERRY'S APARTMENT - DAY

12

JERRY is standing in his apartment, awaiting GEORGE's arrival. GEORGE enters through the front.

JERRY

Hey.

GEORGE

Hey. So, did you talk to Elaine?

JERRY

Yeah...

GEORGE

Any change?

JERRY

No. She still wants you dead. Did you talk to the people at the cellphone office?

GEORGE

Yeah.

(BEAT)

They cancelled my service after a hundred bucks in long distance and five hundred for the phone.

CONTINUED

12 CONTINUED

12

JERRY

Did they explain how you and this
Janet both got the same number?

GEORGE

(Apprehensive)

Yeah.

(BEAT)

When I got my own number, I, ah--
I wrote it down wrong.

The intercom BUZZES. JERRY gets up to answer it.

JERRY

Hello?

ELAINE (V.O.)

It's me.

GEORGE

I gotta go!

GEORGE gets up and scrambles out of the apartment.

FADE OUT